

HUMANITIES ELECTIVE OPTIONS

-- College of Business Administration --

WHY HUMANITIES?

Humanities courses introduce you to the many forms of cultural expression and prepare you to work in diverse environments and industries.

PLEASE NOTE: This handout is for informational purposes only. Course options and offerings change over time.

Please consult the KSU Undergraduate Catalog on K-State's web site, check your DARS, and visit with your advisor in Student Services (107 Calvin Hall) to ensure that your choices meet applicable requirements.

KEY

◆ = UGE course

⌘ = Participation or artistic skill course (max. of 3 credit hours may be applied)

(3) = Number of credit hours

Pr. = Prerequisite (this course must be taken prior to the course listed)

AMERICAN ETHNIC STUDIES

- ◆ AMETH 160 Introduction to American Ethnic Studies (3)

ANTHROPOLOGY

- ANTH 515 Creativity and Culture (3) Pr. ANTH 200 or 204 or 210
- ANTH 516 Ethnomusicology (3)
- ANTH 517 African American Music and Culture (3) Pr. ANTH 200 or 204 or 210

ARCHITECTURE

- ◆ ARCH 301 Appreciation of Architecture (3)

ART (All art courses apply.)

- ◆ ⌘ ART 100 2D Design (3) Pr. Instructor Permission
- ◆ ⌘ ART 190 Drawing I (3) Pr. Instructor Permission
- ◆ ART 195 Survey of Art History I (3)
- ◆ ART 196 Survey of Art History II (3)



DANCE (All dance courses apply. All dance classes are participation courses.)

- ⌘ DANCE 120 Modern Dance I (2)
- ⌘ DANCE 165 Ballet I (2)
- ⌘ DANCE 171 Jazz Dance I (2)

ENGLISH (All literature courses apply.)

- ◆ ENGL 220 Fiction into Film (3)
- ◆ ENGL 230 Classical Cultures (3)
- ◆ ENGL 231 Medieval and Renaissance (3)
- ◆ ENGL 234 Modern (3)
- ENGL 251 Introduction to Literature (3)
- ◆ ENGL 270 American Literature
- ◆ ENGL 287 Great Books (3)



ENVIRONMENTAL DESIGN STUDIES

- ENVD 205 Graphics I (3) Pr. Admission to arch. engineering/construction science or permission
- ENVD 250 History of the Designed Environment I (3)
- ENVD 251 History of the Designed Environment II (3) Pr. ENVD 250

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GENERAL ENGINEERING

- ◆DEN 210 History of Building and Construction (3)

HISTORY *(All history courses apply.)*

- HIST 101 The Rise of Europe (3)
- HIST 102 The Modern Era (3)
- HIST 111 World History to 1450 (3)
- HIST 112 World History From 1450 (3)
- HIST 251 History of the US to 1877 (3)
- HIST 252 History of the US Since 1877 (3)



MODERN LANGUAGES *(All modern language courses apply. Placement test may be required.)*

- ARAB 181 Arabic I (4)
- ◆CHINE 101 Chinese I (4)
- ◆FREN 111 French I (5)
- FREN 113 Accelerated Beginning French (5)
- ◆GRMN 121 German I (5)
- ITAL 131 Italian I (4)
- JAPAN 191 Japanese I (4)
- LATIN 141 Latin I (4)
- RUSSN 151 Russian I (4)
- ◆SPAN 161 Spanish I (5) *Permission required.*
- SPAN 165 Accelerated Beginning Spanish (5)
- SWAH 101 Swahili I (4)



MUSIC *(All music courses apply. Audition may be required for performance courses.)*

- ◆MUSIC 100 Music Fundamentals (3)
- ◆MUSIC 170 History of Rock and Roll (3)
- ◆MUSIC 245 Introduction to American Music (3)
- ◆MUSIC 250 Introduction to Music (3)



PHILOSOPHY *(All philosophy courses apply. 100-level courses are recommended for soph. year.)*

- ◆PHILO 100 Introduction to Philosophical Problems (3)
- ◆PHILO 110 Introduction to Formal Logic (3)
- ◆PHILO 115 Introduction to Philosophy of Religion (3)
- ◆PHILO 130 Introduction to Moral Philosophy (3)

THEATRE *(All theatre courses apply.)*

- ◆THTRE 261 Fundamentals of Acting (3)
- THTRE 263 Oral Interpretation of Literature (3)
- ◆THTRE 270 Introduction to Theatre (3)



WOMEN'S STUDIES *(All women's studies courses apply.)*

- ◆WOMST 105 Introduction to Women's Studies (3)
- ◆WOMST 380 Women and Global Social Change (3)